# **2019-2020 Schedule**



## **Important Dates**

Sept. 7 -First day of class

Oct. 31-No class

Nov. 27-30-Fall Break

**Dec. TBA**-Magical Ornaments

Dec.22-Jan. 5-Holiday Break

Feb. 11-17-Winter Break

April 12-19-Spring Break

May 22-25-Memorial Day

June Recital TBA-June 13

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3:30-4:15pm Twinkle Star 2 Ballet/Tap (ages 4-6) 10:30 Recital	9:30-10:00am Petite Feet (ages 15-24 months)		10:00-10:45am Twinkle Stars 1 Ballet/Tap/Tumbling (ages 3-4) 1:00 Recital	3:00-4:00pm Private Lessons	9:00-9:30am Petite Feet (12month-2.5 years)
4:15-4:45pm HipHop/tumbling (ages 4-6) 10:30 Recital	10:00-10:30am Twinkle Babies (ages 2-3)				9:30-10:00am Twinkle Babies (2.25-3.5)
4:45-5:30pm Twinkle Star 1 Ballet/Tap/Tumbling (ages 3-4) 10:30 Recital 5:30-6:30pm Modern Stars 4/5 (ages 12&up) Both Shows	10:30-11:15am Twinkle Star 1 Ballet/Tap/Tumbling (ages 3-4) 1:00 Recital	1:30-2:15pm Twinkle Star 2 Ballet/Tap/Tumbling (ages 4-5) 10:30 Recital 3:30-4:15pm Twinkle Star 1 Ballet/Tap/Tumbling (ages 3-4) 10:30 Recital	4:00-4:45pm HipHop Stars 2 (ages 7-9) 1:00 Recital	#4:45-5:30pm Jazz 4 (ages 12 & up) 10:30 Recital  ### Stars 4/5 (ages 11 & up) Both Recitals	10:00-10:45am Twinkle Star 1 Ballet/Tap/Tumbling (ages 3-4) 10:30 Recital 10:45-11:30am Show Star 1 Ballet/Tap (ages 5-6) 10:30 Recital
6:30-8:30pm Ballet/Pointe 4/5 (invitation only) Both Shows	1:00-1:45pm Twinkle Star 2 Ballet/Tap/Tumbling (ages 4-5) 1:00 Recital	4:15-5:00pm Show Star 1 Ballet/Tap (ages 5-6) 10:30 Recital	4:45-5:30pm Show Star 2 Ballet/Jazz (ages 6-7) 1:00 Recital	6:15-7:00 Hip Hop Stars 4/5 (ages 12 & up) Both Recitals	11:30-1:00pm Ballet/Pre-Pointe /Pointe 5/6 (invitation only)
	3:45-4:15pm Pre-Pointe (invitation only)	5:00-6:00pm Show Star 2 Ballet/Jazz (ages 7-8) 1:00 Recital	5:30-6:00pm Show Star 2 HipHop/Tumbling (ages 6-7) 1:00 Recital		1:00-2:00pm SFDC Rehearsal Both Recitals
	4:15-5:15pm Show Stars Ballet 3/4 (ages 8-11) 10:30 Recital	6:00-6:45pm Tumbling/Turns (ages 8-11) 1:00 Recital	6:00-6:45pm Twinkle Star 2 Ballet/Tap/Tumbling (ages 4-5) 1:00 Recital		
	5:15-6:15 pm Show Stars Tap/Jazz 3 (8-11) 10:30 Recital	6:45-7:30pm Lyrical Stars 3 (ages 8-11) 1:00 Recital	6:45-7:30pm Jazz/Tumbling (ages 9-12) 1:00 Recital		
	6:15-7:00pm Show Stars Tumbling/Turns (ages 12 &up) 10:30 Recital	7:30-8:00pm Pre-Pointe (invitation only)	7:30-8:30 Lyrical Stars 5 (ages 12 & up) 1:00 Recital		
Revised 9/9/19	7:00-8:00pm Jazz Stars 6 (ages 12 &up) Both Shows				

<u>Petite Feet</u> (15-30 months -15 m. is just a guideline; all toddlers are welcome) Our Petite Feet curriculum encourages independent movement. This 30 minute class combines ballet, creative movement, gymnastics, song, and dance. This is a great way for the little ones to explore movement capabilities at first with a guiding hand and eventually on their own.

## **Twinkle Babies Dance**® **Ages 2½-3** (must be 2 by Jan. 1st)

This is a perfect 30 minute class for the beginning dancer. The class incorporates ballet, tap and creative movement. Dancers develop strength, flexibility, and rhythm. The use of props and stories give the students the opportunity to enhance their creativity, musicality and movement memory.

## Twinkle Stars Dance® Ages 3½-6 (must be 3 by Jan. 1st)

This is a perfect class for the beginning dancer as well as continuing student. These levels of dance build a solid foundation of ballet, tap and technique and terminology for higher-level classes in the future. Dancers develop strength, flexibility, and rhythm. The use of props and stories give the students the opportunity to enhance their creativity, musicality and movement memory.

## <u>Tumbling/Jazz</u> Ages-6-14

Students will learn classical jazz techniques along with movements of today's hiphop styles. We also incorporate gymnastic skills designed to strengthen the upper body and core.

A theatrical performance that combines songs, acting and dance.

## Hip Hop Ages 4-14

Hip hop refers to street dance styles primarily performed to hip hop music. It includes a wide range of styles primarily breaking, locking, and popping.

#### Ballet Ages 6-14

"The basis of all forms of dance"

Our ballet training is based on the Royal Academy of Dance syllabus. Ballet levels are graded from 1 for beginner through 4 for advanced. Coursework is progressive and levels are followed in sequential order. Classes are 1 to 1.5 hours in length determined by the level of the class.

<u>Pre Pointe & Pointe</u>
By invitation or audition only
Students must be enrolled in a minimum of two ballet classes a week.

## Modern Ages 8 & up

This contemporary dance style incorporates the use of abstract body shapes and movements. Students are challenged to push themselves beyond their comfort zone and in order to recognize their own creative inspirations.

#### Jazz Ages 8 & up

Students learn technical skills of classical jazz first; then we combine movements of today's high energy dance styles. Corusework is progressive and levels are folloed in sequencial order.

#### Tap Ages 6 & up

Students focus on the art of creating rhythm and music with their feet, while commanding control of their upper body and core. Styles of coursework range from modern rhythmic tap.

# **Shore Feet Dance Company** By audition only

Geared for the more serious dancers, the company offers members the opportunity to perform outsside the school several times throughout the year. In addition to advancing their skills as a dancer, they will learn life skolls such as unnderstanding obligation, assuming responsibility, and valuing the rewards of hard work. These self-confidence builders transfer to the dancers' lives now and pay dividends later.